

Horizons and Fragments

Land Art

A sculpture trail open to the public has been created, winding through 3 kilometres of private property on the island of Bru. The trail crosses an old cultivated landscape with small woods, a garden, meadows with sheep, and a unique coastal landscape. It takes you past historical sites such as an old settlement and a burial mound. The idea has been to create art in dialogue with this landscape. The environmental art project "Horizons and Fragments" is the result of a fruitful collaboration between a poet and four visual artists - between words and art in the landscape. The new artworks in this landscape are made site specific and they are created with an environmental consciousness. We welcome you to this unique landscape where nature and art together create new and unexpected experiences and impulses. www.horizonsandfragments.no



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THE SCULPTURE TRAIL AT THE ISLAND OF BRU

We welcome you to the experience of art and nature on our farm. Thank you for keeping your dog on a leash, and please close all the field gates as you pass.

Our grassing animals find their own food. Whatever food you have left, we kindly ask you to bring it back with you together with any other leftovers.

Greetings from Inger Lise and Magnus J. Bru,
Landowners. Lomberveien, 4158 Bru, Rennesøy, Norway.

*Jørn Rønnau: Landing Site for Angels (detail).
Photo: Ingrid Horgen*

Barbro Raen Thomassen: Now (NÅ). Photo: Jørn Rønnau

Artists:

Ingrid Juell Moe (NO)
Textile artist
www.doebla.no

Barbro Raen Thomassen (NO)
Visual artist
www.raenthomassen.no

Torild Wardenær (NO)
Poet/writer
<http://kunst.no/torild>

Jørn Rønnau (DK)
Environmental artist/
sculptor
www.ronnau.dk

Tori Wrånes (NO)
Performance artist/
actor/singer
E-mail: toriwran@khio.no

Producer and landowner:
Inger Lise Bru
www.kulturbruket.no

Project Manager:
Ingrid Juell Moe



SCULPTURE TRAIL AT BRU



Round trip:
 Parking – Bruhalsen – Parking: **5 km**

THE ARTWORKS

1. WORLD FENCE
Barbro Raen Thomassen and Torild Wardenær:
 A fenced garden (ca. 68x18 m) with a giant nest. Six sandblasted words in stone and solid rock.

2. LISTENING POST
Ingrid Juell Moe:
 A bench of branches in Hauaskog. Signs display the bird species of the area and their migration routes, which connect this place to exotic locations around the world.

3. LABORATORY
Ingrid Juell Moe and Torild Wardenær:
 A glasshouse form a gate on the path. YES and NO in 30 languages written on the glass. Text from the book *psi* (2007) by poet Torild Wardenær.

4. LANDING SITE FOR ANGELS
Jørn Rønnau:
 A star shaped hollow form, carved in solid rock on a smooth horizontal surface with a special atmosphere. This shape collects the rainwater, thus forming a "sky mirror", which will flash at the eventual passage of angels or other flying creatures.

5. CROSSROADS
Jørn Rønnau:
 Two crossroad signs mark the place where the Sculpture Trail at Bru crosses the E39, tunnelled 222 meters below the island.

6. SEED OBJECT
Barbro Raen Thomassen:
 Corn Spurry seed. Iddefjord granite, 600 kg (diameter 96 cm, height 60 cm).

7. SHIELD AGAINST THE POWERS
Ingrid Juell Moe:
 On a piece of ancient beach water-front the trail takes the shape of a wave, then runs into a circle and continues on to the farm road. Rolling stones mark the center of the circle. Sand from seashells cover the path. "Shield against the powers" is inspired by Jan Inge Sørbø's poem Epilogue from the collection *Lågt skydekke* (Low Clouds).

8. [MANUSH MARA]
Jørn Rønnau:
 Opens in September 2008.

9. NOW, STILL (NÅ, ENNÅ)
Torild Wardenær:
 Crosswords on flat coastal rock. Three footprints of heron.

10. UNDER SKYROOT
Tori Wrånes:
 Performance June 8th 2008. A composition for voice and divers. Formation over and below the sea. Songtext from *psi* (Torild Wardenær 07) from Sand-islands in Bangladesh (Wera Sæther 07), and from Bru.

11. NOW (NÅ)
Barbro Raen Thomassen:
 Single word in the landscape. Fortified turf and soil, grass seeds (17x11,5x1,3 m).

12. THE BLUE TREE
Jørn Rønnau:
 A small dead willow tree has been shaped and wound with different types of blue string and rope mixed with bits and pieces in orange and green found on the coast of Bru.

13. FOREST OF WORDS
Jørn Rønnau and Torild Wardenær:
 In a small, dense and rectangular wood with 333 tall cypress trees, Jørn Rønnau has created a poetical space with words carved in the trunks of dead trees. The text is chosen by poet Torild Wardenær from her collection *psi* (2007).

14. MONUMENTAL STONE
Barbro Raen Thomassen and Torild Wardenær:
 Standing stone by the farm road. Text from poet Torild Wardenær's collection *Døgndrift* (The Drift of Days and Nights) 1998.

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